Real World Seduction presents... Special Report # 2:

# Breaking Down Vibing

# By Swinggcat

What I'm about to suggest is gonna smack your reality upside the head.

There's a high probability that what you're about to learn will irrevocably change how you interact with women forever...

... and there's an even higher probability that the secrets you're about to get your hands on will increase your success with women tenfold – even if you're already a ladies man.

Big warning: Some of what you read may seem obvious at times. But it's quite subtle. Every time you think you know what direction I'm headed in, I'll immediately veer off the road and into uncharted territory.

There's no cute lines to memorize here.

Instead, I'm going to introduce you to some brand-spanking new concepts and understandings for attracting women.

To wring every smidgen of power out of this letter, here's what I want you to do...

Print this special report out. Find a quiet place. And take a good solid hour to slowly read through the whole damn thing.

Then take a few days to let these ideas mentally digest in your brain.

Instead of leap-frogging into the good stuff, let's review what we talked about in the last special report...

To recap... the four dangerous misconceptions we discussed in the last special report were...

- 1) Succeeding with women is a numbers game and if you aren't a woman's type you better move onto another girl.
- 2) The best way to get a girl is to become friends with her first.

- Once you've established yourself as the Prize and sparked attraction with a woman you can revert back to being your wimpy self and she'll still like you.
- 4) If you make a woman laugh, get her phone number, or make out with her, you're in like Flynn.

As I mentioned in special report # 1, all four of these misconceptions stem from not knowing how to vibe with women. Many members of these misconceptions may think they know the ins-and-outs of vibing.

But I have a strong suspicion they don't.

In fact...

I'd bet my two front teeth that when I expose these secrets, many guys are gonna realize they know next to nothing about vibing.

Before moving on, I want to bring up another misconception guys have about women I forgot to mention in the first special report.

## If I'm Different From A Woman, Then It's Next To Impossible To Vibe With Or Attract Her

Like most men before me, I've fallen victim to this misconception. Still swimming around in my noggin are memories from college of girls who spent their free time watching MTV, soap operas, and talk shows. Many of them were a shining example of T&A perfection.

But I never went for them. I thought to myself, "They're not intellectual enough for me. I'm so different from them. It just wouldn't work out."

But deep down I conceded, "These girls look like a lot of fun." Secretly, I wished I could vibe with them."

Today I had a chance to go through my email inbox. Two of the emails I received reminded me of my experience.

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One email was from a guy in his forties with a yen to hook up with women in their late 20s and early 30s. "But because of my age, intelligence, and maturity, I have nothing in common with them," he carped.

The other, was from a young construction worker smitten with an English professor in her forties. Because of his age and lack of education, he worries that he's got nothing in common with her. Thus, every time he thinks about making a move on her, his heart thuds with fear.

Let me start off by saying ....

You don't need to mutate into a carbon copy of your dream girl with a penis to vibe with her.

But there's no denying it...

A few commonalities stored away in your back pocket can be great ammo for vibing with a woman.

The problem is... most guys are too focused on how they're different from the women they desire.

They slump through the world hunch backed and long faced, thinking to themselves: It would never work out between her and me because I'm too old for her... or too short for her... or too intelligent for... or too whatever for her.

Quickly...

Do you know what an 80-year-old man and a 25-year-old party girl have in common?

They're both human beings, for God's sake. Think about it. Many of our needs and desires and worries are universal. (If you had to establish commonalities with lizards, that may be a different story.)

Take myself, for example...

I'm in my 30's. While I date women in their 20's, 30's, and 40's, I also date women as young as 19.

And you know what?

I can vibe with a 19-year-old just as well as a 30 or 40-year-old.

19-year-olds have told me, "I have way more things to talk about with you than 19-year-old guys I've dated."

Okay. So I think you get my point... Your dream girl isn't an alien. She's more similar to you than you might think.

But there still may be a worry lurking in the back of your skull...

If you and a woman come from different generations, taste in music is at odds with one another, have achieved a different level of education... and blah blah, then what the heck do you guys talks about? How in the world do you keep the conversation going?

It's important to be a 21<sup>st</sup> centenary renaissance man: Meaning you know just as much about great literature and philosophy as you know about the latest on Britney Spears.

But when it come to vibing and attraction, a murderous mistake many guys make is putting all of their focus on content instead of form and structure.

I get a kick out of taking a natural friend of mine to parties outside his social demographic. We're talkin' about women he has absolutely zip in common with.

I'm always thinking: maybe I got him stumped and he's gonna stand there all night nursing his drink like a wallflower?

Nope. Nothing of the sort. Despite having nada in common with these women, he's able to create a vibe so intense that a spectator might think the woman and him are newlyweds.

Naturals understand that vibing and generating commonalities is more about form than content (We'll come back to this).

# **Crippling Truth Most Ladies Men Accept**

Most ladies men believe they can tell within a few seconds of meeting a guy and watching him interact with women if he's capable of acquiring skills with da ladies....

... or if he's destined to an eternity gettin' jiggy with his palm.

How in the world do they judge a man's fate for pink abundance?

By his ability to vibe. If he can vibe with girls, he's got potential to be good, they assert.

On the other hand...

A guy lacking the ability to vibe may memorize all of the pick-up lines in the world, master all of the tips, tricks, and techniques for building sexual tension and making women laugh. Occasionally a woman might fall for all of his lines – especially if she's one drink shy of alcohol poisoning.

If he's trying to get a girlfriend or wife and he puts in enough work, he'll eventually get something. (Maybe a mangy hag with saggy and stretchedmarked boobies from breast-feeding her last five kids on the prowl for an ATM machine with feet to support her.)

But if he cannot vibe, the ladies man maintains, he's never gonna get consistent results with quality women. Vibing, they contend, is just an innate part of your personality. You either got it or you don't.

To be completely honest... and I'm gonna be harsh... I'm pretty much in agreement with the collective ladies man.

If you cannot vibe, your progress with women will come to a screeching standstill. You might have an occasional freak show experience: a one-

night stand with a girl, bathroom sex with a stranger, or maybe even a threesome. But without the ability to vibe, results with quality women are few and far between.

Imagine being a world-class racecar driver... except the vehicle you've gotta race in is a four cylinder Yugo. You could have all the tricks up your sleeve and possess picture perfect technique. But it's gonna be damn hard trying to beat those V10 goliaths.

If, however, you could trade that Yugo in for a brand-spanking new Ferrari, you'd be in a position to go toe-to-toe with these V10 goliaths and probably win.

The difference between not knowing how to vibe and knowing how to vibe is like the difference between driving a Yugo and a Ferrari.

But here's where I disagree with other ladies men...

Vibing is a learnable skill.

Although vibing is one of my strengths, I started off as a vibing gimp.

Through forcing myself deep into the single scene trenches night after night I learned to vibe. If learning to vibe were like boxing, my knuckles would be caked in scars as keepsakes from my learning experiences.

But I gotta be honest, man... besides myself and a handful of other guys, most men I've met over the years who couldn't vibe from the get go, never really seemed to figure it out.

For many years I thought these guys must have a psychological problem or possess a personality defect so severe, they're beyond repair.

But there's a very good reason why few vibing gimps become vibing virtuosos.

Similar to riding a bike, there isn't any available step-by-step instruction manual. If you don't get the hang of it, you're kinda shit out of luck.

It's the big black box of seduction. There's tons of specific lines and stepby-step techniques for approaching women, triggering attraction in them, and getting sexually intimate with them.

But not when it comes to vibing – the very thing that makes all the lines and techniques work.

The little info on building rapport and making women feel comfortable available only taps into sliver of sliver of what vibing is.

Plus, most of this material is so misinformed, it's capable of killing attraction faster than insecticide kills bugs.

In my past courses, I've supplied some useful pieces for vibing with women. But admittedly, it wasn't a complete system for vibing.

Yet that's changed...

After ten long years of Real World experience I've stumbled onto a learnable structure for vibing with women. This is something everyone is capable of learning.

Privately, I've been teaching it to friends of mine who couldn't vibe at all with women. Within a few short months, they've transformed into modern day Don Juans.

I've taught it to natural friends of mine – we're talkin' guys who were already incredible with women – and it's filled in the nooks and crannies to vibing that were missing in their game. As a result, their game has exploded to the next level.

### The Female Brain & How It Relates To Vibing With Women

Physiologist Paul Mclean said that our brain is really three brains: the reptilian, limbic, and neo cortex.

The reptilian brain is the oldest and most primitive part. It's responsible for involuntary responses such as: fight-or-flight and orgasm.

The neo cortex is the rational and conscious part of our brains. People usually think of the neo cortex as a homunculus - little man – who lives inside our skull and steers our perceptions and actions. When you ask a woman why she likes a guy, her neo cortex is hard at work coming up with rational reasons for liking him. But most of what made her feel attraction for him were unconscious processes in her brain.

The limbic brain is couched inside the skull of every mammal on the planet. It's what allows us to feel emotions and recognize when others are feeling those emotions. Even young children can discern a large repertoire of emotions in other people.

Our limbic brain is responsible for that feeling of bond or a connection with others. Reptiles, for example, may enjoy laying on each other because it keeps them warm. But they don't get the warm fuzzies for each other. That's because they don't have a limbic brain.

Furthermore, the limbic brain is what allows us to vibe with one another.

#### **Structure vs Content**

The long of the short is this...

The limbic brain responds to certain structures of stimuli by experiencing the class of phenomena known as vibes.

In other words, certain structures of communication incite a person to experience a vibe with another.

In a minute I am going to reveal some of these structures to you.

But first...

I want you to notice something I said...

"Certain structures of communicate incite a person to feel a vibe."

Notice I didn't say, "When you talk about makeup and shopping to women they experience a strong vibe with you."

That would mean that the content of what you said is what induces vibes in women.

Not the case.

One thing that natural ladies men get, is that the content of your communication is next to irrelevant. What's important is form and structure.

Remember... if your communication contains a certain structure, her limbic brain will respond by experiencing a powerful vibe with you.

The difficulty is this...

While our brain is adept at unconsciously recognizing these structures, we have no conscious awareness of them. That's why many men struggle to make women vibe with them. Trying to gain access to these structures is like a blind man trying to find a needle in a haystack.

But like a stubborn, blind mule I barreled through it and after 10 long years of hard work, I've made these patterns of communication explicit and turned them into learnable step-by-step structures.

### What Are Vibes?

These days we normally think of emotions or moods as inner psychological states. Think of love, hate, anger, sadness... or any other emotion you fancy.

These are things we feel on the inside, right?

Well, not according to the ancient Greeks. They had a different conception of moods. They believed moods are something we find ourselves inside of.

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They color our world. In fact, their Gods were personifications of these moods.

For example, they believed, when the Goddess Aphrodite appears everything is in light of the erotic.

There's even remnants of this Greek conception in our culture. When referring to romantic love, most women don't say, "I feel a lot of love towards him."

Instead they say, "I'm in love with him."

In other words, it is something they are inside of.

The best way to think of vibes is to use the ancient Greek concept of moods.

Vibes are neither something you feel nor something that emanate outward from the inside.

Instead, they are something you're inside of.

Also you cannot change a woman's vibe if you're outside of it.

Think of when you go to a party. There's an overall vibe to the party.

Granted, different clusters of people at the party may be inside a slightly different vibe from others.

But if you pay close attention, you'll notice that their subvibe is actually inside of the overall vibe of the party.

When you're at a party, you can either tune into the vibe or not. If you don't, you aren't really part of the party. You're just a creepy outsider.

Being cool is one's ability to adapt and tune into the vibe others are in.

Where a lot of guys go wrong when approaching women is that they don't tune into the woman's vibe and sync up with hers.

This immediately alarms the woman that the guy lacks the coolness factor.

Let me share two quick stories about this with you...

Story # 1: Several months back I was out at a club with a buddy of mine. He sports rock star good looks. On most nights, he does quite well with women.

But not on this night. We all have our flubups.

He takes a tragic crack at approaching a group of female bodies flaying around to the music with a canned opener.

Inevitably, the girls ignored him. Instead of adjusting his game, he just kept trying to get his line out. But the girls kept pretending he didn't exist. They culled him from their reality.

He got more and more frustrated.

Did they have A.D.D.? Did they find him ugly as sin? Anything is possible. But I'd put my money on it, these things weren't the culprits.

Story # 2: I was out a few nights ago with a buddy of mine. We came up with some wacky pickup line to try on women (I've been doing this long enough where I don't need a pickup line for approaching a woman. But now and then, I use them because they're a lot of fun).

My buddy has got a good four inches on me. Plus, he's got me beat in the "conventional" good looks department.

Through the course of the night we each used this wacky line five or six times. The exact same words flew out of our traps.

Yet we reaped a completely different reaction.

Every time he used the line, the girls either walked away or got angry and picked a fight with him.

On the other hand, every time I used the line, the girls were laughing, giggling, and putting their horny little paws all over me.

### The Seven Fundamentals Most Natural Ladies Men Almost Always Use

Through a ton of research, I've extracted 7 fundamental things natural ladies men do when approaching and vibing with women.

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Once you've mastered all 7 fundamentals, you no longer need to use pick up lines to successfully penetrate a woman's vibe. (More on this later.)

In both stories, the guys were so focused on the pickup line, they neglected the seven fundamentals.

#### Vibe Threads

Back in the day, we used to talk about conversational threads. The job of a good ladies man was to control the conversation by determining the conversational thread. If you didn't, you'd risked a woman starting a conversational thread that might destroy all attraction – like her yapping on about her ex boyfriend.

This isn't bad advice per se. But it causes some serious problems. Guys were under the impression that they always had to be in control of the conversational thread from the moment they approached a woman.

But here's the crux of the issue...

Conversation is only one part of vibing. A large chunk of vibing with women doesn't have a conversational thread to control. In fact, it's devoid of anything resembling a conversation.

Let's look at a small list...

Dancing

Looking at each other

Smiling

Laughing at something funny

Holding hands

Hugging

Making out

All of these things count as important parts of vibing. But there's nothing conversational about them.

This is why a lot of guys who obsess over controlling the conversational thread struggle with women in bars. Most of the time it has little to do with

their age or looks. They always complain that it's too noisy to have conversations with women.

My advice to these guys: Tune into and sync up with the girl's vibe thread. Once you're in her vibe thread, feel free to change it.

To get a feel for this, let's hearken back to story # 1. Remember my friend who tried to control the conversational thread by approaching the girls with a canned pickup line? Remember what happened? They just ignored him and kept dancing.

His mistake was to think there was a conversational thread to control. But there wasn't one.

Instead, what he needed to do is step outside his own head, tune into their vibe, and sync his vibe up with theirs.

Once he's vibing with the girls, he's in a position to effortlessly change the vibe thread to something else.

So for example, if instead of using his canned line, he startedoff by playfully bumping butts with the girls or spinning them around, they would have opened right up and started vibing with him. At this point he could have changed the vibe thread to something conversational by using his memorized pickup line.

### Vibing, Rapport & Status

There's a major difference between vibing and being in rapport with someone. Two people are vibing with each other when their vibes are in sync and they get where the other person is coming from. You should be vibing with a woman from the moment you meet her to the bedroom and beyond.

On the other hand, being in rapport with a woman has to do with status.

When you meet a woman, you want to create as much Prizability as possible. Without a healthy share of Prizability, building attraction is a mountain of difficulty. More difficult than a fat girl's kneecaps straining to heft up her big-as-a-mini-mart torso into standing position. The quickest way to maximize your Prizability is to widen the status gap between you and the woman.

Have you ever been friends with a high-status person? When you met them, you may have noticed that their status was a few flights of stairs above yours.

But as you guys became friends, the status gap shrunk. This same process takes place when meeting, dating, and attracting women.

Being in rapport with a woman is when the nature of your relationship with her changes from strangers to friends.

How do you segue into rapport with a woman?

Simple. Shrink the status gap between you. When Prizability is seeping out of every one of your skin pores and you shrink the status gap, a little girl with knee-high socks and pigtails living inside her skull squeals: "Yea! I've won him over. He wants to be friends with me."

If she hasn't gotten the hint that the interaction has moved into rapport, you can explicitly tell her. Maybe say, "At first I wasn't sure about you. But now that I've had a chance to talk to you, I realize that you're pretty cool."

However, when you master pulling girls into rapport by shrinking the status gap, you'll no longer need to announce the nature of the relationship. Instead, your words, behaviors, and actions will imply it.

Furthermore, narrowing the status gap strengthens the vibe between you and woman. High school bullies know this. When they pick on a kid, they widen the status gap. But every so often, they'll shrink the gap maybe with a high-five, a sliver of approval, or a compliment. This creates those warm fuzzies inside the victim.

Once you're in rapport with a woman, continue to do things that establish your status and Prizability above hers. But do them to a lesser extent.

A big mistake guys make when transitioning into rapport is that they stop assuming status altogether...

Whether we know it or not, human beings incessantly use status in their social interactions.

When guys learn about status, though, they become conscious of it and view it as a technique for deliberately manipulating a woman's perception of them.

As soon as a girl likes them and they transition into rapport, they think, "Okay, I used status and Prizability to pique her interest. Now that she likes me, I can be myself. Relax. Stop playing games and using techniques to manipulate her."

Bad move. These guys are better off sticking a handgun in one hand, and a noose in the other. Then flipping a quarter to determine which one they'll use to put themselves out of their misery.

Here's why: In natural social interactions a pecking order evolves. People assume a status – or rank – above or below others.

A famous acting coach observed this while teaching a class. He noticed that when he told his students to pretend to have conversations with each other, it looked phony and contrived.

But as soon as he advised them to assume a status above or below others, the interaction looked real.

Many photographers intuitively know this. If, for example, a photographer sneaks camera shots of executives and employees interacting at a Christmas party, he'll capture a pecking order in his photos. Evidence of each person's assumed status trapped inside his camera.

But the moment he tells them to pose for a picture, everyone becomes selfconscious and the pecking order disappears. They all fake egalitarianism for a few snaps of the camera and then resume the social hierarchy. This is similar to the seduction student. He successfully used status to attract the woman. But now that he's in rapport with her, he feels guilty about using it. Thinks using status will make him come across sleazy, manipulative, and, worst of all, phony.

Ironically, by not assuming a status, he comes across as authentic as a bad boob job.

A few last words about being in rapport...

What's so special about this phase is the flexibility you have to change the vibe thread. (More on this later.)

#### What's To Come In The Next Several Days

The report was designed to give you a sneak peek into what I've been up to lately.

Something else l've been up to that I haven't mentioned is that l've put together a course called "Natural Vibing" where I break down step-by-step the structure of how to vibe with women from the approach to bedroom and beyond.

You'll learn literally dozens of secrets for tapping deep into a woman's limbic system causing her to experience powerful vibes with you. Over the next several days I'll be revealing more about what's inside this course.

Talk you soon,



P.S., Forward this special report to five people you believe would benefit from it.

P.S., You can check out my website here P.P.S., If you have a question or comment for me, I can be reached at: <a href="mailto:swinggcatsuccessstory@yahoo.com">swinggcatsuccessstory@yahoo.com</a>